

## **Learn, Integrate, Participate, Succeed**

### *Introduction*

The Art and Design Policy for Loughries Integrated Primary School seeks to fulfil the statutory requirements.

It aims to support the development of each child's self-esteem and confidence by encouraging each child to express their own unique feelings and opinions in a creative way.

At Loughries Integrated Primary School, the teaching and learning of Art and Design is an integral part of the school curriculum. Art and Design promotes creativity and imaginative thinking. It provides visual, tactile and sensory experiences enabling children to explore and respond to the world around them. It encourages children to effectively communicate what they see, hear, feel and think through using a range of artistic processes and mediums. Through Art and Design, children are encouraged to explore problem solving and decision making in a creative context. It provides children with skills that can be used across the whole school curriculum. At Loughries Integrated Primary School, we aim to cater to the needs of the whole child. We aim to encourage participation in art activities, promoting an appreciation of the visual arts to enrich all of our lives.

## *Aims*

At Loughries Integrated Primary School the aims of Art and Design are: -

- To develop creativity and imagination through a wide range of art activities and experiences.
- To focus on children's enjoyment of the creative process and the learning experiences being provided.
- To foster an understanding and appreciation of the visual arts by exploring the work of artists, crafts people and designers.
- To provide knowledge of the roles and functions of art and how it has impacted on different cultures, in the past and the present.
- To provide a supportive and nurturing environment that encourages all children participate in Art and Design activities.
- To encourage children to celebrate their successes.

## *Assessment and Evaluation*

Each session should be completed with a gallery display of the children's work. The children are encouraged to assess and evaluate both their own work and that of other pupils through a two star and a wish verbal strategy. This encourages each child to appreciate what they have done really well and provides constructive feedback for something they could improve or change in the future. Feedback should be focused and supportive to promote confidence and motivation.

Art is subjective, therefore the teacher may assess children's work based on their grasp of a skill that has been taught during the lesson and children's ability to engage in the lesson.

The Art and Design Co-ordinator will collect evidence of work completed by different year groups at various stages of the year. This is to ensure that developmental progress is being made throughout the school.

Teachers will meet to compare pupil work across the school.

## *Resources*

We have a wide range of resources available to support the teaching of Art and Design across the school. Teachers are responsible for ordering art material as part of a yearly requisition. All art material and resources will be stored in each classroom.

## *Time Allocation*

Children should be provided with opportunities to explore Art and Design as part of the whole curriculum. However, time must be dedicated to developing Art and Design as a subject in itself.

### Foundation Stage/Key Stage One:

In the Foundation Stage, Art and Design will be integrated into the curriculum through Structured Play.

In Key Stage One, Art and Design will be taught as part of Activity Based Learning experiences.

### Key Stage Two:

Art should be timetabled for at least one hour per week as a separate subject, based on topic work.

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